

The Significance of Mongolian Skin Carving Art to the Art Education of Inner Mongolia Universities

Wu Yun

Hohhot Minzu College, Hohhot, 010010, China

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Abstract: With the continuous development of Chinese traditional culture in recent years, various kinds of folk traditional handicrafts have attracted more and more attention, and have been applied in the art education of colleges and universities tentatively. As one of the traditional Mongolian handicrafts, Mongolian leather carving art provides a new direction for the innovation of art education in Colleges and universities in Inner Mongolia. To this end, this article briefly introduces the Mongolian skin carving art, and analyzes the application value and significance of Mongolian skin carving art in art education. Finally, some feasible suggestions are put forward for the application of Mongolian leather carving arts in the art courses of universities in Inner Mongolia.

1. Introduction

The leather carving art, as a traditional handicraft of Mongolia for thousands of years, not only records the essence of ancient nomadic culture. At the same time, it also retains many folk customs and fine traditions of the Mongolian people. It can be said that it is an important medium carrying the Mongolian traditional culture for more than a thousand years. In the modern society, if we can apply the Mongolian leather carving art to the art education of colleges and universities in Inner Mongolia and other areas inhabited by Mongolian people. So whether it is the inheritance and development of traditional culture and art, or the overall improvement of art education level in Contemporary Colleges and universities, can get great help.

2. An Overview of Mongolian Skin Carving Art

Leather carving is a kind of carving technology with leather as the carving material, while Mongolian leather carving is one of this carving technology. The art of Mongolian leather carving originated from the maps and leather paintings made by the nomadic people in the north of China, so it is also called “leather carving painting” and “soft relief”. The common ones are sheepskin map, leather boots, saddle, leather bag pot, etc. later, with the continuous development of carving, scalding, color painting and other technologies. The content and middle of Mongolian leather carving art are gradually enriched, and integrated into the Mongolian as a nomadic nation's multi-cultural characteristics and self-contained art style. From an artistic point of view, Mongolian skin carving art usually has the characteristics of changeable levels and strong volume, due to the lack of layers and relatively single color of leather. It is easy to produce leather carvings with this material as a lack of innovation. Therefore, the Mongolian skin carving art usually carries out the relief art design directly after the fur is processed. According to the specific thickness of the leather, the material is divided into different levels, and the engraving method is adjusted according to the level of the division. In this way, the leather carving works can fully reflect the three-dimensional feeling of the relief, and solve the problem of lack of innovation in the work [1]. At the same time, Mongolian skin carving also pays great attention to natural beauty and natural mood. Most of the carved patterns make full use of the color blocks that grow naturally on animal fur, and carry out specific pattern design based on the shape of the color blocks. Although such a pattern is not realistic enough, it can fully reflect the charm of the wearer to achieve the effect of harmony between man and nature. In addition, from the perspective of craftsmanship, the Mongolian skin carving art has the characteristics of strict requirements and complicated processes. Not only is it

very particular about the choice of raw materials, but also painting, engraving, coloring, layer dyeing, hot coloring, polishing, setting, and semi-relief bumps to suppress dozens of handmade processes, which is also the high artistic value of Mongolian leather carving Intuitive manifestation.

3. Application Value and Significance of Mongolian Leather Carving Art in Fine Arts Education

3.1 Develop Students' Practical Skills

The Mongolian leather carving art works are purely hand-made. They are not only very mature in design and production, but also very strict in specific operating requirements. For example, in design, although the art of leather carving can use the fur of various animals such as cows, horses, sheep, wolves, etc. as carving materials. The shape of the leather is not too limited, but the pattern content and matching design need to be based on the characteristics of the leather. Whether it is a flower pattern, an animal pattern, a landscape pattern, or a character pattern, it needs to match the shape, size, material, and layering of the leather. When designing patterns, we must also deal with the sparse and close relationship between different patterns, the distance relationship, and the height relationship, so that the level beauty of the Mongolian skin carving art can be fully reflected. In the production process, we need to determine the size, precision, color and other design ideas first, and then make the copy and cutting plate. After that, the production processes such as cutting cardboard, softening leather surface, copy image fixation, stripe depiction, line modification, knife carving and shade drying are completed [2]. In the whole design and production process, each process has strict requirements. If the leather carving art can be integrated into the art education, students can hardly fully grasp all the production processes. But as long as we can master some of the manufacturing process and skills, or carry out a period of systematic manufacturing process training. Its hands-on ability and hand brain cooperation ability can be greatly improved, and in the process of learning pattern content and collocation design, its thinking will become more sensitive.

3.2 Strengthen the Function of Moral Education

The application of Mongolian leather carving art in art education is not only limited to the teaching of design concept, design method and production technology, but also the appreciation of Mongolian exquisite leather carving works can become an important direction of art education innovation. Through the observation, appreciation and understanding of various Mongolian leather carving works, students can fully feel the artistic charm of Mongolian traditional culture. And under the influence of the cultural connotation carried by the leather carving works, it has produced a sense of pride in the Mongolian and even the entire Chinese nation, and realized the enhancement of national cultural confidence, national cohesion and national mission. This will not only bring great help to the future personal growth of students, but also further strengthen the moral education function of art education.

3.3 Improve Students' Artistic Literacy

With the development of the times, the way of life of the Mongolian people has changed greatly in modern times. Traditional nomadic life is long gone, but for modern Mongolians, the art of leather carving is still very common in their daily life. Whether it is leather robes, leather hats, leather shoulders, leather boots and other clothing, or saddles, leather pots, jewelry boxes and other daily appliances and decorations. Everyday utensils and decorations are more or less integrated into some leather carving art, and in the process of contacting, understanding and even using these leather carving art works, students' artistic literacy will also be improved in a subtle way [3]. For example, for many students who come into contact with leather hat, fur coat and other leather carving works since childhood, they will establish the aesthetic consciousness closely related to the Mongolian leather carving art style in an unconscious state. When Mongolian skin carving art is integrated into art education, students' unconscious aesthetic perception and aesthetic consciousness will be stimulated in systematic theoretical knowledge learning and innovative practice activities.

And gradually transformed into the ability of perception and discovery of beauty, and some abilities are just the key elements of personal artistic literacy.

3.4 Promoting the Innovation and Development of Mongolian Traditional Culture

Although Mongolian skin carving art is still loved by Mongolian people and other people in Inner Mongolia and other places in modern times, it is influenced by factors such as the loss of traditional crafts, no successor of craftsmen, blind imitation and so on. At present, it is also faced with severe forms of inheritance and development, and the integration of Mongolian skin carving art into art education can effectively solve many problems of inheritance and development of skin carving art, and play a role in promoting the innovation and development of Mongolian traditional culture. First of all, the contemporary young people don't know much about the art of Mongolian leather carving and have little interest in it. They are unwilling to study the design method and production process of the art. In the long run, it's easy to see the fault of inheritors. After integrating others into art education, it can provide students with more opportunities to understand the art of leather carving. So that it can feel the charm of the leather carving art, at the same time, it can generate interest in the leather carving art and even Mongolian traditional culture, and actively join in the traditional culture inheritance team, and become the inheritor of the leather carving art and other traditional culture. Secondly, there is no systematic theoretical system in the design concept of Mongolian leather carving art. Many creators are more casual in the creation of leather carving art works. Many creators fail to fully meet the actual aesthetic needs of audiences in terms of modeling design, pattern matching, theme selection, and decorative patterns. Many creators find it difficult to get the approval of modern people, especially young people, in the long-term tradition. And if leather carving art can be introduced into art education, then the feedback of students can be used to understand the aesthetic needs of leather carving audiences, and the theoretical system of leather carving art design can be improved during the course development. The design concept can be adapted to the needs of the times, countries, nations, and society, creating a good foundation for the innovative development of leather carving art. Finally, aiming at the phenomenon of Mongolian skin carving art in recent years blindly imitating western paintings, and the overall quality has seriously deteriorated. The application of leather carving art in fine art education can also enable students to more accurately recognize the core charm of leather carving art, and produce a strong sense of responsibility for the heritage of traditional national culture. Consciously resisting various blindly imitated and rough-made leather carving works, which can also promote the creative development of leather carving arts and even the traditional Mongolian culture.

4. Application Strategy of Mongolian Leather Carving Art in Art Education in Inner Mongolia Colleges

4.1 Emphasis on Curriculum Content Design

Although the Mongolian leather carving art can play an important role in improving students' artistic literacy, inheriting and developing traditional cultures, the domestic art education does not have much experience to apply this traditional handicraft. Therefore, for colleges and universities in Inner Mongolia, the application of leather carving art needs to start with the design of course content. Based on the principles of close to students' daily life, intuitive language image, and the law of students' physical and mental development, the design concept, design ideas, common patterns, and production technology of Mongolian leather carving art are integrated into the content of art curriculum. With the core purpose of inheriting national culture and promoting the development of students' comprehensive quality, a complete and systematic curriculum system will be established to lay a good foundation for the related teaching work. In order to fully stimulate the enthusiasm of students, colleges and universities in Inner Mongolia can also take the course of leather carving art as an elective course, appropriately improve the credits given by the course, so that more students can choose this course, and learn about the Mongolian leather carving art.

4.2 Study on Mongolian Leather Carving Patterns

In college art education, appreciation of various art works has always been an important part of the teaching content. After the Mongolian leather carving art is integrated into the course content, the art teachers in Colleges and universities can also collect various typical patterns in the leather carving art works, classify them and present them to the students in class. At the same time, lead students to conduct in-depth research on the derivative development process, potential cultural connotations, artistic style characteristics, and abstract changes of these leather carving patterns, so that students can learn in the process of inquiry learning. Enabling students to effectively improve their artistic literacy, appreciation, observation, discovery, and perception in the process of inquiry learning [4].

4.3 Integrated Leather Carving Craftsmanship

The craftsmanship of the Mongolian skin carving art is very complicated, and it is not realistic to fully integrate it into college art courses. Therefore, each university also needs to fully integrate the various processes of leather carving production process according to the actual arrangement of class hours and teaching conditions. Several courses with more educational significance are selected as the main course content, while for other processes, learning should be based on understanding. For example, the ability development of students in design conception, stripe depiction, line decoration, carving and other processes is of great help. Therefore, it can be used as a key course content. For the selection of materials, drying in the shade, softening of leather and other processes, limited by time, teaching conditions, operating difficulties and other factors, it is only necessary to briefly introduce them in class.

4.4 Actively Organize Practical Activities

The study of Mongolian skin carving art is also a process for students to understand, master and create. In order to enable students to achieve better learning results, colleges and universities in Inner Mongolia also need to regularly organize “leather carving art works exhibition”, “leather carving art works design competition” and other practical activities. Let students participate in the actual production of leather carving art works, and be able to show their works to the public, so as to maximize the educational value of Mongolian leather carving arts.

5. Conclusion

All in all, the Mongolian skin carving art, as Mongolia's most famous traditional handicraft, has a very high value in the art education field. However, in order to apply this traditional art to art education, colleges and universities in Inner Mongolia need to adopt appropriate application strategies in curriculum design, practical activity organization, production process integration, etc.

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